

ANAND'S BAKHA VS THE MODERN BAKHAS

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ABSTRACT

The untouchability is one of the brutal features in the casteism and is considered as the strongest phenomenon in the world. Mulk Raj Anand's 'Untouchable' is the story of a sweeper boy named Bakha who is wretched and humiliated in the established social order. Bakha tackles the odious job with pride but he keeps the exemplary tolerance against the social injustice and dehumanization done by the caste Hindu. But with the process of modernization, the ideology for casteism has become more functional. Distinctions done on the basis of caste and creed are no longer today. The weaker section of the society is introduced with the special avenues and concessions for elevation by the central government and the common civil body. They are far more advanced than earlier at the time of independence. One can find the exemplar shift in their status. Even the Constitution of India gives the legal equality and affirmation of right to equality. It provides them the protection against inequity, exploitation and deprivation. To any injustices, they can react strongly done to them.

KEYWORDS: *Varna, Untouchability, Social Injustice, Humiliation, Transformation, Reform, Reservation, Secularism, Equality*

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